

# STEPHEN GOLDSMITH- Audio Freelancer CV

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## Selected Prizes:

Project	PRIZE/	ROLE
<a href="#">Music For A Missing Film</a> - (Documentary- )	<b>Restoration</b> Sao Paolo IFF 2010	Dubbing Mixer/ Sound Design and Restoration
<a href="#">Red White and Blue</a> (Drama Feature)	<b>Best Film</b> Boston Underground IFF 2010	Dialogue Editor/ Foley Artist
<a href="#">Yes Men Fix The World</a> (Documentary Feature)	<b>Panorama Audience Award</b> Berlin IFF 2009	Sound Editor/ Audio mastering
<a href="#">Heavy Load</a> (Documentary Feature)	<b>Brit Doc Audience Award</b> <a href="#">#36 Sky Top 100 All Time Documentaries 2011</a>	Dialogue Editor
<a href="#">Taking Liberties</a> (Documentary Feature)	Director was BAFTA Nominated 2008	Sound Effects Editor
<a href="#">Special People</a> (Drama)	<b>Best Feature:</b> Audience award- Berlin IFF 2008	Dialogue Editor

## Selected Projects:

TITLE	DESCRIPTION	ROLE
<a href="#">Pantomime</a> <a href="#">A Dangerous Game</a> <a href="#">Cadencia</a>	Documentaries	Sound Re-recording mixer Sound Re-recording mixer Location Sound/Mix
<a href="#">Amar Akbar and Tony</a> <a href="#">Gone To Far</a>	Drama Feature Film Work Through <a href="#">Met Film</a> (Ealing Studios)	Sound re-recording mixer/Foley artist  Dialogue pre-Mix/Foley artist
<a href="#">Zipper (Puma)</a> <a href="#">Kinetic (Nike)</a> <a href="#">Soul Calibur 5</a> , Binary Domain Monster Hunter <a href="#">TV Spot MH</a> <a href="#">Viral</a>	Trailers and promos	Location and Post sound Sound Mix/Design Sound Mix/Design
<a href="#">British and Proud</a>	Radio play	Studio recording- 9 actors.
Guardian (Pod cast dept)		Audio Consultant
Met Film School		Sound lectures/ Tutorials.

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## About Me:

I have an MA and fourteen years of professional experience working in audio post.

I have [film credits](#) throughout the post process from Location Recorder, Dialogue editor/supervising dialogue editor, Effects editor ADR and VO recordist, Foley artist/foley supervisor, Sound designer, restoration engineer (working on archive material and forensics for covert recordings), Re-recording mixer(dubbing mixer) and extensive experience working on audio deliverables. (I have been responsible for the audio deliverables for almost all of the films I am credited on.

My broad skill set makes me uniquely adaptable.

For news of my latest projects, transmission and screening dates and links to clips from commercial work click to go to my audio blog/website: <http://www.mrsteveproductions.com>

For independent verification of my film credits go to: <http://www.imdb.com/name/nm1761002>

In addition to post work I enjoy getting out on location and recording sound, I have designed audio studios for S2S post and Met Film and worked as an audio consultant for the Guardian and sound lecturer for the Met Film School.

I was a musician (Gd VIII trumpet and Double bass) but am happier behind the scenes. I enjoy working with language. I had a son in January 2012 so have had less time for side projects as of late but my last project, [Nouvelle Cuisine](#) a French TV pilot I co-wrote with the director got regional funding from the Burgundy Film Commission and picked up a prize at the Aubagne film festival.

## Kit List:

For prep work I have built a 5.1 Premix/Sound design recording Studio with Pro-tools. HD, various microphones (VO/FX), foley props and huge sound library.

For location work I have a gun mic (boom), radio mics and 4 track HDD recorder .

## Relevant Education and Skills:

Company/Education Institution	Role/Comment
<b>Bournemouth University</b> 1998-2000	<b>MA Sound Design For The Moving Image</b>
<b>International Broadcast Facilities</b> 2000-2004 (Contracts with Paramount Films/BBC)	<b>Tape Op</b> then promotions through to <b>'Sound Mastering/Restoration Engineer'</b>
<b>Ascent Media</b> - 2004 (Mostly work for Warner Brothers)	<b>'Audio mastering and restoration engineer'</b> .
<b>S2S Post</b> 2004 – 2007 (Now Met Film- Ealing Studios)	<b>Sound Editor/ Foley Artist.</b>
<b>Mr Steve Productions Ltd</b> 2007 to date	<b>Sound Mix/Edit/Foley/Audio Consultant.</b> I am freelance. This is my company.